

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN

FREDERICK D. NICHOLS

VICTORINE DU PONT HOMSEY

KEVIN ROCHE

ELI S. JACOBS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

October 7, 1980

AM

10:00

CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

- A. Dates of next meetings: November 4, 1980
December 9, 1980
- B. Approval of September 3, 1980 minutes of the Commission of Fine Arts
- C. D.C. Bill 3-348, Metrobus Commercial Advertising Act of 1980; discussion.
- D. D.C. Sign Regulations, proposed standards for erection of billboards, 27 D.C. Register 3256-3259 (July 25, 1980), discussion.
- E. Senate Appropriations Committee. Elimination of D.C. funds for trimming and planting street trees; discussion.
- F. D.C. Bill 3-380, Georgetown Floodplain Moratorium Act, discussion.

II. SUBMISSIONS AND REVIEWS

- A. D.C. Department of Housing and Community Development

1. Old Georgetown Act

- a. O.G. 80-155, 3020 K Street, N.W. Residential, retail, and office complex. Further preliminary design studies.
- b. O.G. 80-133, 3301 K Street, N.W. Designs for new PEPCO substation.

1. Old Georgetown Act Continued
 - c. O.G. 80-126, 1855 Wisconsin Avenue, N.W. Sign for Georgetown Safeway store.
 - d. O.G. 80-142, 3277 M Street, N.W. Review of fountain design.
 2. Shipstead-Luce Act
 - a. S.L. 80-73, 600 19th Street, N.W., World Bank, new office building. Review of final working drawings.
 - b. Appendix II
- B. Pennsylvania Avenue Development Corporation
1. CFA 7/OC/80 - 1, Tree grates, sidewalk lighting standards and bench units, preliminary design.
- C. Smithsonian Institution
1. CFA 7/OC/80 - 3, Renwick Gallery, 17th and Pennsylvania Avenue, N.W. Reconsideration of stone replacement.
- D. D.C. Department of Housing and Community Development
1. CFA 7/OC/80 - 2, Fort Lincoln Open Space, review of proposed sculpture.
 2. Old Georgetown Act
 - a. O.G. 80-138, 1232 31st Street, N.W. (Rear) Hamilton Arms, raze Alley structure.
 - b. O.G. 80-156, 1228 31st Street, N.W. Hamilton Arms, raze Reid House.
 - c. O.G. 80-140, 1220-1226 31st Street, N.W. Hamilton Arms, review of conceptual design for renovations.
 - d. O.G. 80-143, 1718-26 34th Street, N.W. Raze five garages.
 - e. O.G. 80-123, 3336-40 M Street, N.W. (Rear) Raze warehouse.
 - f. Appendix I

III. INSPECTION

A. Freer Gallery of Art

1. Inspection of proposed acquisitions

B. Smithsonian Institution

1. Inspection of South Tower, installation of statue of St. Dunstan.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

October 7, 1980

PROJECTADDRESS AND OWNERNO.O.G. 80-115
HPA. 80-5051077 30th Street, N.W.
James Place at GeorgetownS/F Triangular sign 4' x 6' - 24 sq. ft.
V shaped sign.

ACTION: Issue permit for temporary sign as submitted. Sign to be removed upon issuance of occupancy permit.

* O.G. 80-125
HPA. 80-5301220-36 31st Street, N.W.
RSSN & AssociatesRenovation and addition to 1220-1226 31st Street
Renovation and addition to west alley structures.
Demolition of 1228 31st Street and construction
of replacement structures.

ACTION: Concept plans approved subject to design development and simplification of south alley facade, with lower and less steep rooflines on both south and west alley buildings. Design development and working drawings plus material samples will be submitted as ready. Though the Commission has no objection to razing the Reid House or partial demolition of the alley structure on the south side of the entrance to the rear yard, a new submission showing specific scope of demolition is requested for concurrence by the Georgetown Board of the Commission of Fine Arts.

O.G. 80-128
HPA. 80-5383700 O Street, N.W.
Georgetown University

Replace windows

ACTION: Issue permit for new light charcoal enamelled aluminum windows with interior storm glazing. There will be no alteration of the existing Copley Hall lead came and stained glass transom lights or the east elevation central oriel bay.

* O.G. 80-130
HPA. 80-5451220-1222 31st Street, N.W.
RSSN & AssociatesMake repair alterations to exterior of structures
as proposed in earlier conceptual reviews.ACTION: Issue permit for renovation of alley structures as approved by Commission of Fine Arts July 29, 1980
O.G. 80-102.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

October 7, 1980

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 80-132 HPA. 80-558	1010 Wisconsin Avenue, N.W. Douglas Lee	Install two business signs.
ACTION: Issue permit for signs as submitted: Recommend signs be centered on existing pylons.		
O.G. 80-134 HPA. 80-560	1211 Wisconsin Avenue, N.W. Monolith Enterprises	Install new skylight
ACTION: Issue permit for new skylight as submitted.		
O.G. 80-135 HPA. 80-562	3106 N Street, N.W. Jerry Sigal	Repair front and rear facades of existing dwelling.
ACTION: Issue permit for repairs and alterations to dwelling as submitted.		
O.G. 80-137 HPA. 80-567	3299 M Street, N.W. Chong Furgeson	Sign for restaurant
ACTION: Issue permit for two signs. Eliminate small sign on M Street. Center side sign under lintel of previous blocked up masonry opening as marked on drawing.		
O.G. 80-139 HPA. 80-575	1220-1228 31st Street, N.W. RSSN & Associates	Conceptual review of master plan.
ACTION: Duplicate application to O.G. 80-125, returned at request of the architect.		

*

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

October 7, 1980

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 80-141 HPA. 80-580	1010 Wisconsin Avenue, N.W. 1010 Potomac Associates	Replace one of two front doors with window. Make front steps brick. Replace other front door with new. Cut rear door through at window and brick steps. All new shutters. Paint. Optional roof cut out for A C condenser.
ACTION: Issue permit for all work except sandblasting and compressor. Approved for alterations as indicated on revised drawings. Sandblasting disapproved. Recommend repainting or removal of existing paint through other mean, to be discussed with the Commission staff. Also request drawing showing location of A C compressor on adjoining building prior to issuance of permit.		
O.G. 80-153 HPA. 80-596	2803 R Street, N.W. Allison Herrick	Cut new door beneath existing concrete stoop and add steps up to existing driveway.
ACTION: Issue permit.		
O.G. 80-154 HPA. 80-598	2901 Q Street, N.W. Dunn and Partners	Interior renovations of two floors, enclose existing porch.
ACTION: Issue permit.		
O.G. 80-158 HPA. 80-612	3301 M Street, N.W. Herman Phynes	Erect 5 awnings over windows, relocate existing door.
ACTION: Issue permit for doorway relocation and awning.		

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUXT ACT

October 7, 1980

PROJECT

ADDRESS AND OWNER

NO.

S.L. 80-60

816 Connecticut Avenue, N.W.
Robert Fesjian

Build a fence/wall and install plantings, awning as per attached drawings.

ACTION: Issue permit. No objection to proposed canopy as submitted. Recommend simplification and reduction in height of brick walls, pier and iron fencing. Suggest height of iron fence and piers be no higher than 3' - 6" and that applicants study the use of planting material in place of solid brick privacy wall at north side of entrance garden.

S.L. 80-64

615 15th Street, N.W.
Oliver Carr

Office/commercial development. Specific issue of this application concerns historic reconstruction of Keith-Albee theatre entrance.

ACTION: Doorway modification on west elevation of Keiths Building approved as a preliminary design. Request submission of working drawings and applicable material samples for review prior to issuance of permit.

S.L. 80-65

501 2nd Street, N.E.
ACP Restaurants Inc.

Replace roof over existing patio, enclose patio.

ACTION: Issue permit. Recommend close attention to proper flashing, guttering and support details.

S.L. 80-66

528 3rd Street, N.E.
Mr. and Mrs. Parson

Build new wood stoop and wood lattice in rear garden.

ACTION: Issue permit for alterations as submitted.

S.L. 80-67

203 Maryland Avenue, S.E.
Mr. Furgeson

Construct sun deck and rail on 2nd floor rear roof access from 3rd floor.

ACTION: Issue permit. No objection to concept of rear, second floor deck and fencing.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN

FREDERICK D. NICHOLS

VICTORINE DU PONT HOMSEY

KEVIN ROCHE

ELI S. JACOBS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MINUTES OF THE COMMISSION OF FINE ARTS

7 October 1980

The meeting was convened at 10:10 a.m. in the Commission of Fine Arts office at 708 Jackson Place, N. W., Washington, D. C.

Members Present:

Hon. J. Carter Brown, Chairman
Hon. Philip W. Buchen
Hon. Frederick D. Nichols
Hon. Edward D. Stone, Jr.

Staff Present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler
Mr. Richard Ryan

National Capital Planning
Commission Staff Present:

Mr. George Evans

I. ADMINISTRATION

- A. Dates of next meetings, approved as: 4 November 1980
9 December 1980

- B. Minutes of 3 September 1980 meeting, approved.

C. D. C. Bill 3-348, Metrobus Commercial Advertising Act of 1980; discussion. The Secretary reported that legislation had been introduced in the City Council to permit advertising on buses and that a hearing had been held without notifying the Commission. As a result of Commission protest, he said there would be another hearing in December, and he would like to testify against the proposal if the members agreed. Mr. Buchen questioned him as to the content of the testimony, and the Secretary said that he would stress the Commission's position that advertising in public space would detract from the dignity and distinction of Washington as the capital city. It was unanimously agreed that the Secretary should proceed with his plans to testify at the December hearing.

D. D. C. Sign Regulations, proposed standards for erection of billboards, 27 D. C. Register 3256-3259 (25 July 1980); discussion. The Secretary informed the members that the question of billboard advertising had recently become active again, after years of strict adherence to the D. C. sign regulations (1931) prohibiting the erection of new billboards. He said that two years ago one of the major outdoor advertising companies had been denied a permit to erect a billboard in the Shaw area. The denial was appealed, the decision reversed and the permit office ordered to issue a permit and also to draw up new guidelines for billboard erection. When the new permit was applied for, there were still no guidelines, and the advertising company went to court. Following instructions from the Court guidelines were drawn up hastily, and four permits issued on a temporary basis. In September of this year another suit was filed objecting to the temporary basis, and it is expected that there will also be a protest against the restrictive nature of the new guidelines. The Secretary noted that the Court had not given sufficient consideration to the strict 1931 regulations. He said he had talked to representatives of the Justice and Interior Departments and they were interested in pursuing the matter on an amicus basis. He added that another solution to the problem would be for the city to issue new regulations which would prohibit all billboards. He said he felt the city would welcome any support it could get in fighting this kind of advertising, and the Chairman suggested that a letter be written to the city government stating the Commission's position. Mr. Buchen offered his aid in drafting it.

E. Senate Appropriations Committee. Elimination of D. C. funds for trimming and planting street trees; discussion. The Secretary commented on this proposed reduction in the city budget and its likely effect on the appearance of the city. It was unanimously agreed that a letter should be written to the Senate Appropriations Committee urging reconsideration of this item.

F. D. C. Bill 3-380, Georgetown Floodplain Moratorium Act; discussion. The Secretary reported that this act proposed a moratorium on the issuance of permits for the waterfront area pending the preparation of plans required by the Federal Floodplain Insurance program and that it would essentially block any waterfront construction for about two years. He asked if the Commission members would like to support the legislation and authorize him to comment at the hearing, and there was unanimous agreement that this should be done.

II. SUBMISSIONS AND REVIEWS

A. D. C. Department of Housing and Community Development

1. Old Georgetown Act

a. O.G. 80-155, 3020 K Street, N. W. Residential, retail and office complex; further preliminary design studies. The Assistant Secretary said that in its previous action on this project, 22 April 1980, the Commission stressed its strong recommendations for a park in this area but considered this project suitable for further development in case the park did not become a reality. Some concern was expressed at that time, however, about the nature of the open space, building heights, facade development, and easements on the property. He said that at this time the architect was bringing further design studies and material choices for the Commission's information and comment; no action was requested. It was noted that the members had been given copies of the Georgetown Board's draft report on the project, and that the Commission had received copies of several letters concerning the development. These included one from the developer to the Commission concerning granting of easements and aid to the Park Service pending approval of his project, and two urging park use for the entire area: one from the U. S. Water Resources Council to the Planning Commission, and another from the National Committee for Urban Recreation to the Secretary of the Interior. Exhibits A, A-1, A-2, A-3

The architect, Arthur Cotton Moore, was introduced; he submitted for the record a letter from James O. Gibson, Assistant City Administrator Planning and Development, to Manus J. Fish, Regional Director of the Park Service, in which Mr. Gibson stated that the city government intended to transfer its land along the waterfront, from approximately 31st Street to Key Bridge, to the Department of the Interior for park use, providing the city's services could be relocated. Mr. Moore said the Park Service had accepted the offer. The Chairman asked if this transfer would be effected regardless of whether the rest of the waterfront was developed or became a park; he was told that as far as those present knew, the transfer was not tied to any specific use. Exhibit A-4

Mr. Moore then discussed his design. While neither the footprint nor the building heights had changed since the Commission had last seen the project, the facade treatment for the various units had been worked out and material selections made. The lower buildings to the east and west would receive a townhouse type of facade, stressing verticality, and the material would be brick, reddish in tone but varying for each grouping. Buildings near the freeway would be a darker brick, while the river facades, which Mr. Moore thought should be more monumental and formal, would be constructed of a lighter, honey-colored brick with limestone accents. He then pointed out the glass canopies on K Street, offering protection from the weather between the project and the freeway, and also the terraced profile of the unit facing Rock Creek Park, to give the effect of the building flowing into the park area.

Thomas Wright reported on the Georgetown Board's reaction to the design as stated in its report, adding that if the area is not to become a park, park use being the Board's preference, then this would be a very good development.

Joseph Brown, landscape architect from EDAW, consultants on this project, reviewed the extent of the park area under the developer's proposal, saying that it would be sixty feet wide at Rock Creek and 350 feet at Wisconsin Avenue, with a minimum width of fifty-three feet and an average of 180. The focus of the park area would be at Wisconsin Avenue.

Mr. Buchen and Mr. Stone were both concerned about the future of the trees along Rock Creek. Mr. Stone asked if an inventory had been made, and Mr. Moore said this had not been done yet but would be in the near future. Concern was also expressed about the impact of the parking garage on the park.

There were perhaps a dozen interested citizens present and several asked to comment. Ann Satterthwaite, vice president of the Citizens Association of Georgetown, said this organization was still concerned about the environmental aspect of this development. She noted that the frequent reference to the width of the park west of 31st Street was irrelevant as it did not belong to the developer. She said the citizens were concerned with what the developer was going to do with his land. She mentioned specific concerns about the hard-edged appearance along the river and Rock Creek, the unattractive garage bays on K Street facing the town, and the boat basin, which she said was not needed.

Katharine Sullivan stated that it was a mistake to think of this as a project in a park, that it was, more accurately, just located by happenstance on the river near park land. She said that major questions such as height and use had still been only vaguely addressed, and reminded those present that the Park Service still had an easement along Rock Creek which prohibited construction over twenty feet in height.

Lawrence Stevens, representing the National Committee for River Recreation, made reference to the content of the letter from the National Committee for Urban Recreation to Secretary Andrus, and stressed the inadvisability of building on a floodplain. He urged that an exchange of land be considered and said that Senator Hatfield hoped to introduce legislation to provide for this exchange.

Gloria Helfand, representing the National Resources Defense Council, said the Council considered the Commission of Fine Arts subject to the Executive Order on floodplain construction, as it is



a presidentially appointed commission. She added that life and property are at stake because of the danger of flooding, and the question of park vs. development should not be the only concern.

The last speaker was the Secretary of the Potomac Boat Club, Coit Lyle. He stated that the club was not taking any position on the development per se, but was against any increase in the use of the river by power boats as this would be incompatible with the historic use of the river for rowing and canoeing. Mr. Moore replied that he wanted to work with the boat clubs and thought the problem could be worked out by restricting power boat use to certain hours.

Mr. Buchen asked Mr. Moore about the twenty foot easement along Rock Creek. He replied that under this easement a twenty foot high warehouse could be built right up to the edge of the creek, which he considered less desirable than his project. He said he thought something could be worked out through a land exchange.

The Chairman reiterated the Commission's position favoring park use for this site, saying that at present, the area represents a significant break in the "green necklace" of parkland along the river. He said the Commission was reviewing these plans so that the city would have the most suitable development possible in the event that the land was not acquired by the Government for park use. He praised the imaginative design, the boat basin and the solution to the height problem. In regard to the material selection, he said the Commission would want to see on-site samples if the project reached that stage. The members thought the use of a variety of brick colors was a good idea, although the Chairman was somewhat concerned about the orange-toned brick for the river facades. There was general concern about the fate of existing trees along Rock Creek, and Mr. Stone thought that the fifty foot strip of park along the river was not adequate for a project of this scale, and was afraid the buildings would loom on the waterfront. As the submission was for information only, no action was required. Exhibit A-5

b. O.G. 80-133, 3301 K Street, N. W. Designs for new PEPCO Substation. The Assistant Secretary noted that this was a conceptual review of the design, and that two existing facades of the old building, on the corner of K and 33rd Streets, would be retained, with the substation being erected behind them. On 33rd Street there would be a pedestrian arcade behind the old wall; the original fenestration in this wall would be re-introduced. Another old PEPCO building, to the north along the canal, would be demolished, the demolition having been approved by the Commission and the Mayor's agent after a public hearing. The site would be temporarily landscaped.

The architect, Theodore Mariani, discussed these plans further, saying that the pedestrian arcade would actually be a stepped street, because of the grade, and noting that the old brick facades would be restored, the roof and skylight replaced, and the brick infill panels on 33rd Street removed to accommodate the introduction of new units matching the character of the original fenestration. On K Street the new substation construction west of the old building would continue the late nineteenth century industrial facade with a corbeled band along the parapet. He said that new construction planned for the site at a future date would probably consist of office space on K Street and residential units on the canal.

The Secretary noted that he had received a letter from Don't Tear It Down saying that the mayor's decision to grant a demolition permit for the north building would be appealed.

The members had no objection to the conceptual design for the substation and restoration of the old facades, and unanimous approval was granted.

c. O.G. 80-126, 1855 Wisconsin Avenue, N. W. Sign for Georgetown Safeway store. The Assistant Secretary said that the former bright red and white signs had been removed; they exceeded the maximum square footage and had not been submitted to the Commission. He showed the members a drawing of a new proposal for smaller signs, painted in less glaring colors, white letters on a dark background. He noted that the Georgetown Board had no objection to the design. The signs were unanimously approved.

d. O.G. 80-142, 3277 M Street, N. W. Review of fountain design. The Assistant Secretary showed drawings of this fountain as it would appear on the roof of the one story M Street retail section of this project. A working model showed three brass poles, with movable brass discs attached, set in a circular water basin. The flow of water over the discs would cause both movement and sound. The fountain would be twelve feet in height. The model was activated and the project discussed by the sculptor, Remo Sarracini, and the developer, Robert Wolpe. The Georgetown Board had seen the project prior to this meeting, and member Thomas Wright reported that there had been no objection to it providing the sound was not too high-pitched or loud.

The Commission members made no objection to the fountain design, but they unanimously agreed that the placement was not satisfactory. It was suggested that an interior courtyard or patio would be more suitable, and Messrs. Wolpe and Sarracini agreed to investigate this possibility. The project was not approved.

2. Shipstead-Luce Act

a. S.L. 80-73, 600 19th Street, N. W. World Bank, new office building. Review of final working drawings. Staff member Jeffrey Carson reviewed this project, noting that in the summer of 1979 the Commission had approved the preliminary drawings and a model. He said the working drawings had been recently reviewed by the staff and found to conform to the preliminary design. The Secretary commented that this submission was for confirmation of the working drawings only. The drawings were unanimously approved, although the Chairman said he was still bothered by the appearance of so much mass concentrated at one end of the building. He suggested that perhaps a group of flagpoles at the other end, on the roof of the lower section, might give some visual height and weight. The flags of the various nations could be flown in sequence, thus alluding to the function of the bank. This was accepted enthusiastically, and it was resolved to convey the recommendation to the World Bank and to the architect, Vlastimil Koubek.

b. Appendix II, approved.

B. Pennsylvania Avenue Development Corporation

1. CFA 7/OC/80-1, Tree grates, sidewalk lighting standards and bench units, preliminary design. The Assistant Secretary introduced Robert Sprowls from PADC; Mr. Sprowls informed the members that the designs to be presented were the result of a competition won by Albert Paley, and that they had been approved by PADC and by NCPC. Mr. Sprowls reviewed the three types of lighting to be used on the avenue: the high mast lights to illuminate the street, the decorative lights which will form a chain of light along the avenue, and the tree lights, part of this submission, which would be combined with the tree grates and, in some cases, with a bench also. Mr. Sprowls then introduced the artist, Albert Paley. Mr. Paley explained his concept through the use of drawings and a model, saying that the material would be cast iron and that there would be approximately 750 units, 100 of these with an attached bench which would follow the form of the circular tree grate. The light, on a curved cast iron shaft, would throw light up into the trees as well as down onto the pavement. The members were pleased with the design of the grate and bench, but not as convinced by the light. Mr. Stone was not sure the light was really needed, and he was also unhappy with the curved shaft, which recalled too closely the design of the typical highway light. The other members were in agreement on this point. Mr. Paley indicated that this form had been given to him, rather than having grown out of his own convictions, and he agreed to work on a version with a straight or otherwise articulated shaft. The grate and bench were unanimously approved, with the light to be restudied with a straight shaft and presented at a future date. Exhibit B

C. Smithsonian Institution

1. CFA/7/OC/80-3, Renwick Gallery, 17th and Pennsylvania Avenue, N. W. Reconsideration of stone replacement. The Assistant Secretary introduced Philip Reiss from the Smithsonian who told the members that he was in the process of getting prices on sandstone from West Germany, as the Commission had recommended; he said the Smithsonian had also been pursuing the cast stone idea, presented at a previous meeting. He showed drawings with carvings marked which had been duplicated in the cast stone, and told the members they were on display outside the gallery if they wished to see them and compare them with the originals. The Chairman recalled that the Commission had been concerned as to whether the crispness of the stone carving could be maintained in the architectural concrete casting.

After the meeting the members inspected the castings at the site, and while they were impressed with the quality, they still expressed their preference for stone and agreed to await the result of the pricing before making any decision. Exhibit C

D. D. C. Department of Housing and Community Development

1. CFA 7/OC/80-2, Fort Lincoln open space, review of proposed sculpture. The Assistant Secretary introduced Stanley Sherman from the D. C. Government. Mr. Sherman said the sculptor for this project, Elyn Zimmerman, had been selected by a jury and a part of her fee would be paid by a grant from the National Endowment for the Arts, the rest to be paid by the District Government. He then introduced Ms. Zimmerman, who showed slides of her work; it is based on the setting of polished granite slabs in the natural environment, thus offering a changing appearance, depending on light and atmospheric conditions. She said she felt that the vista at Fort Lincoln needed a dramatic terminus, and so her design showed a steep berm, planted with a groundcover, into which would be set a slab of granite, at an angle, so that the effect was somewhat like a geological fault. The height of the bermed area above the ground would be about thirty-seven feet. The members all thought the concept a most interesting one, and the sculpture was unanimously approved. Exhibit D

2. Old Georgetown Act

a. O.G. 80-138, 1232 31st Street, N. W. (Rear) Hamilton Arms, raze alley structure.

b. O.G. 80-156, 1228 31st Street, N. W. Hamilton Arms, raze Reid House.

c. O.G. 80-140, 1220-1226 31st Street, N. W. Hamilton Arms, review of conceptual design for renovations.

The Assistant Secretary noted that the Commission had approved the master plan, which included the razing of the Reid House and a small alley structure; he said that two of these submissions were for the actual razing of these structures. The third was for the renovation of the three old houses on 31st Street. These plans had been seen by the Georgetown Board. Richard Stauffer, the architect, was introduced and showed drawings of the proposed renovations. He said the roofs would have to be replaced, and to meet the fire code, the frame walls would be removed and concrete block walls erected; these walls would then be covered with wood clapboard. The two small houses at 1220-1222, at present stuccoed, would be returned to their original clapboard. Drawings for the house at 1226 showed changes to the roof at the north end and the use of two dormers instead of the one now existing. The members unanimously agreed that the shape of the roof and the number of dormers should not be changed; other than this, the renovations were unanimously approved, as were the two razings.

d. O.G. 80-143, 1718-1726 34th Street, N. W. Raze five garages. Staff member Richard Ryan showed the members photographs of these frame and corrugated iron structures; it was evident that they were of no historical or architectural importance, and the request for demolition was unanimously approved.

e. O.G. 80-123, 3336-3340 M Street, N. W. (Rear). Raze warehouse. Mr. Ryan pointed out this structure, on the north bank of the C & O Canal, on an aerial photograph. He said the Georgetown Board had no objection to its demolition. Staff member Sue Kohler said that building permits showed it to be a 1914 wagon shed built on the foundations of an earlier building. The wall facing the canal was rebuilt in 1944. The demolition was unanimously approved, with Mr. Stone expressing some concern over what might be built on the site in the future because of its visibility from the canal.

f. Appendix I, approved.

The meeting was adjourned at 12:45 and the members left for an inspection at the Freer Gallery and the Smithsonian Castle.

III. INSPECTION

A. Freer Gallery of Art

1. Inspection of proposed acquisitions. Unanimous approval was given to the objects proposed for acquisitions. Exhibit E

B. Smithsonian Institution

1. Inspection of South Tower, installation of statue of Saint Dunstan. The members had no objection to the installation of this statue, recently removed from the facade of Westminster Abbey in London and obtained by the Smithsonian. They did feel, however, that it should be set on a higher podium so that it would more nearly fill the niche in which it would be placed, and that the stone should be tinted to bring it into the same color range as the Castle stone.

Signed,

A handwritten signature in dark ink, appearing to read "Charles H. Atherton". The signature is fluid and cursive, with the first name "Charles" being the most prominent part.

Charles H. Atherton
Secretary

REPORT OF THE GEORGETOWN BOARD OF ARCHITECTURAL

CONSULTANTS

Exhibit A

The Board met in public session on September 30, 1980, to consider additional preliminary studies of Western Developments proposal for the Georgetown waterfront, (O.G. 80-155).

Following the review of submitted materials, and listening to both the architect, Arthur Cotton Moore, and a number of representatives from the community, Mr. Thomas Wright summarized the recommendation of the Board as follows:

1. The Board unanimously reaffirms its preference for an all park scheme on the Georgetown waterfront.
2. The preliminary designs submitted for review are in conformance with earlier designs approved under O.G. 80-52. The Board recommends that development of working drawings and construction details closely follow the preliminary designs. The Board also gives preliminary approval to a number of brick samples proposed for various elements of the development and recommends construction of sample wall panels showing mortar color and jointing for final inspection prior to ordering materials.
3. The Board is aware of the floodplain issue as raised by several citizens. This issue has been considered on a previous occasion, and it is the feeling of the Board that the floodplain question falls outside its authority to advise on architectural features of proposed designs, except insofar as flood protective measures might affect the exterior appearance of the architecture.

September 29, 1980

Exhibit A-1

Chairman J. Carter Brown
U. S. Commission of Fine Arts
708 Jackson Place, N. W.
Washington, D. C. 20006

Dear Chairman Brown:

Georgetown Harbour Associates is aware of the Commission's interest in the treatment of the areas to the west of our Waterfront project. The design provides for public access to the shorefronts of the Potomac River and Rock Creek on our holdings. Easements to assure that access will be executed in due course after necessary approvals to complete the project are obtained.

With respect to the District's holdings on the Waterfront, this letter affirms our intention, following project approval, to assist the National Park Service with the conversion to park use of the areas west of 31st Street and east of Wisconsin Avenue between K Street and the Potomac.

As I have testified, our assistance will include:

1. Design services to the Park Service to assure coordination.
2. Initial grading, planting and landscaping.

We believe that this assistance will assure early completion of the proposed park in an appropriately coordinated manner.

Very truly yours,
GEORGETOWN HARBOUR ASSOCIATES

By:



Herbert S. Miller
General Partner

C O P Y

Exhibit A-2

UNITED STATES WATER RESOURCES COUNCIL

Suite 800, 2120 L Street, N.W., Washington, D.C. 20037

March 6, 1980

Ms. Patricia J. Crawford
Chief, Environmental/Energy Branch
National Capital Planning Commission
1325 G Street, N.W.
Washington, D.C. 20576

Dear Pat:

The U.S. Water Resources Council (WRC) appreciates this opportunity to comment on the proposed Georgetown Waterfront Park. After reviewing the document, we would like to comment upon the economic and ecological aspects of the variation of Alternative (2), entire area for park and recreation purposes.

The marginal utility of urban greenspace to present and future generations is escalating rapidly. The increasing scarcity of undeveloped urban areas and the present economic health of our cities will likely make future greenspace acquisition problematic and very expensive. Land of this calibre should be reserved now while it is still available and affordable. The true value of urban greenspace is difficult to calculate and is usually underestimated. Conventional marketplace mechanisms do not always account for its full economic, let alone social, value: recreation, relaxation, decreased traffic, noise, air and water pollution, ugliness, etc. All of these benefits encompass yet another unquantifiable value--urban liveability. Improved urban liveability is a necessary component in any plan to prevent the economic losses associated with the exodus to exurbs. Among those dedicated to this principle was the late William O. Douglas, and if this park is to contain a small monument, it might be dedicated to him.

The project area lies within the floodway or high hazard portion of the Potomac River floodplain. In its entirety it is subject to inundation by waters of either the 20-year or 50-year floods. Floods of this frequency have a significantly higher potential for occurrence than the minimum flood protection level in use nationwide by Federal, State and local governments, i.e., the 100-year flood. Any governmental action that would lead to induced growth in this area should be discouraged.

C O P Y

Exhibit A-2

C O P Y

-2-

More specifically, for any Federal agency action proposed in such an area the sponsoring agency must demonstrate that there is no practicable alternative to such action.

President Carter's Executive Order 11988, titled "Floodplain Management" requires the avoidance of direct or indirect support of floodplain development wherever there is a practicable alternative. This recognizes the high flood loss potential of many floodplain areas, and the fact that they are often the sites of concentrated environmental values. Open space uses, such as the park and recreation area proposed in Alternative (2) are compatible with the hazard and natural values concentrations of the Georgetown Waterfront and the opportunity to increase needed urban greenspace.

If you have any questions about these comments, please call Michael Dorrington or Tim Maywalt at (202) 254-6353. We apologize that time did not allow for detailed comments.

Sincerely,

Frank M. Thomas
Director, Policy Analysis Division

MDorrington:pk:3/4/80

C O P Y

NATIONAL COMMITTEE for URBAN RECREATION

Suite 301, 1302 18th Street, N.W., Washington, D.C. 20036 • (202) 466-6040

Exhibit A-3

July 17, 1980

MEMBERS:

urs:
CARL HOLMAN
esident,
ational Urban Coalition
L YZAGUIRRE
esident,
ational Council of La Raza
N WRIGHT EDELMAN
clor,
dren's Defense Fund
GUNTHER
utive Director,
Conference of Mayors
HACKETT
utive Director,
art F. Kennedy
loriel Foundation
r HANKS
THY HEIGHT
onal President,
onal Council of Negro Women
ARD HILLENBRAND
utive Director,
onal Association of Counties
MIN HOOKS
utive Director, NAACP
HOWARD
or Vice President,
onal Audubon Society
ON JORDAN
ident,
onal Urban League
AS KIMBALL
utive Vice President,
onal Wildlife Federation
LAIDLAW
clor,
n-Clinton Metroperke
AM LUCY
ational Secretary-Treasurer,
rican Fed. of State, County
unicipal Employees
EL McCLOSKEY
utive Director,
re Club
R ERNEST MORIAL
ol New Orleans
N ROSEN
ident,
t for Public Land
ONY WAYNE SMITH
ident and General Counsel,
onal Parks & Conservation
ciation
LIN WALLICK
r, Urban Environment
erence & Foundation
R KEVIN WHITE
of Boston
ALYCE P WRIGHT
utive Director,
onal Board YWCA
ng Committee

STAFF:

ENCE N. STEVENS
sultant
EY HOWE
utive Director,
an Environment Foundation

Hon. Cecil D. Andrus
Secretary of the Interior
Washington, D. C. 20240

Dear Mr. Secretary:

On May 16, we sent you a joint statement by 25 environmental, recreation, and social equity organizations recommending that all of the land along the Georgetown Waterfront, from K Street to the Potomac River and from Key Bridge to Rock Creek, be devoted to public park purposes under the National Park Service.

That statement, copied herewith, opposes development of any of the land for commercial and residential use as currently proposed, citing urgent needs for close-to-home water-oriented recreation and major flood risks at this site. The statement urges all persons and authorities having responsibilities or interests in this matter to pursue the all-park objective.

I write to you now because certain recent events, as we understand them, indicate that it would be fitting and entirely honorable for the Interior Department to adjust its position with regard to Georgetown Waterfront development. The other three parties to the July 13, 1979 Memorandum of Agreement for major commercial-residential development have taken new positions, as follows:

- The District of Columbia has endorsed use of the entire waterfront as a park.
- The developer apparently plans to proceed with construction without regard to park use of other waterfront land.
- The Chairman of the National Capital Planning Commission has announced that he is "establishing a Shoreline Task Force for implementing Commission policy that the entire shoreline of the Potomac and Anacostia Rivers within the District of Columbia should be publicly owned and all but a fraction of it should be a part of the National Open Space System." He stated that the areas to be addressed by the Task Force include the Georgetown Waterfront.

It appears appropriate and necessary, therefore, that the Secretary of the Interior also take the position that his Department is no longer bound by the Memorandum of Agreement. This would permit the National Park Service to re-establish its objective of many years prior to the 1979 agreement, to make the entire Georgetown Waterfront a part of the National Capital Park System. It would also greatly facilitate efforts of the many citizens and organizations now working in strong support of this objective. As matters now stand, they find it difficult to explain that the Secretary of the Interior is not supporting their cause.

Recognizing that adequate Federal funds may not be available to purchase the privately-owned land on the waterfront, we believe that alternative means of acquisition must be thoroughly explored, including the exchange of other Federal lands (a procedure used by the National Park Service at Glen Echo) and donations by the present owners and/or other contributors, with tax benefits. It would be most desirable to have your own legal staff investigate these options, in consultation with private groups and interests. The National Park Foundation might be one vehicle to consider.

There is a particularly strong case for all-park use of the Georgetown Waterfront, and one that Interior could vigorously and conscientiously support. We believe you will find persuasive arguments enclosed, in the joint statement and in the U. S. Water Resources Council letter of March 6 to the National Capital Planning Commission (which suggests that the proposed development would violate President Carter's Executive Order 11988 on Floodplain Management).

The Department of the Interior has substantial leverage to prevent unwise development on the Georgetown Waterfront: First, it holds a restrictive covenant on the waterfront land east of 30th Street that limits the height of buildings to 20 feet, or one story in height. This is an important protection against large-scale development and reduces the market value of the land. The Department should steadfastly refuse to terminate this covenant.

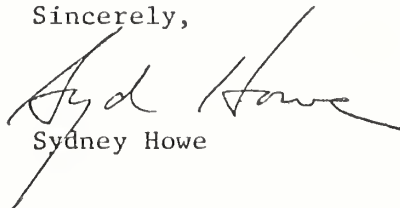
Second, in his April 22 letter to Robert L. Moore, the D. C. Mayor's Agent for Historic Preservation, Chairman J. Carter Brown of the Fine Arts Commission, stated:

Before the Commission gives its final approval, however, we would like to have a firm commitment from the Federal and District agencies on developing all remaining lands south of K Street as part of the National Capital Parks System. There have been references to such an agreement at various times in the past, but none of them has been binding, including the task force agreement that was put forward last summer.

We recommend that Interior make no such commitment leading to commercial or residential development. It should be emphasized that the Fine Arts Commission, even while giving first-stage "conceptual" approval to the proposed development, repeatedly has stated its preference for a park with no development.

In summary, Mr. Secretary, we hope to hear from you soon that the Department of the Interior once again supports the objective of making the entire Georgetown Waterfront an integral part of the National Capital Parks System. We believe that many individuals and groups, in addition to the 25 organizations that signed the May 16 joint statement, would welcome the opportunity to work with you and the National Park Service in a common effort to realize this important objective.

Sincerely,

A handwritten signature in dark ink, appearing to read "Sydney Howe". The signature is fluid and cursive, with a long horizontal stroke at the end.

Sydney Howe

SH:pbm

cc: Committee Members

GOVERNMENT OF THE DISTRICT OF COLUMBIA
EXECUTIVE OFFICE

Exhibit A-4

DE OF THE CITY ADMINISTRATOR



ASSISTANT CITY ADMINISTRATOR FOR
PLANNING & DEVELOPMENT
1350 E STREET, N.W. — ROOM 409
WASHINGTON, D.C. 20004

September 23, 1980

Manus C. Fish, Jr.
Regional Director
National Park Service
National Capital Region
100 Ohio Drive, S.W.
Washington, D.C. 20242

Dear Mr. Fish:

It is to assure your department that the District of Columbia Government intends to transfer the District owned land, along the Georgetown Waterfront approximately between 31st Street and Key Bridge, to the Department of Interior for park use.

The District of Columbia presently houses some municipal functions and a parking lot on this land. These uses will have to be relocated prior to the construction of the park.

The District of Columbia hopes that the Department of Interior will help in achieving the relocation of these facilities.

Sincerely,

A handwritten signature in dark ink, appearing to read "James O. Gibson".

James O. Gibson

cc: Robert Moore, Director
Department of Housing and Community
Development

John Parsons, Associate Regional Director
National Park Services

Alfredo Echeverria
Office of Planning and Development

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN

FREDERICK D. NICHOLS

VICTORINE DU PONT HOMSEY

KIVIN ROCHI

ELI S. JACOBS

EDWARD D. STONE, JR.

CHARLES H. AHERTON, Secretary

Exhibit A-5

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

October 20, 1980

Dear Mr. Moore:

At its meeting on October 7, 1980, the Commission of Fine Arts considered design development and material selection for the proposed large-scale commercial-residential complex at 3020 K Street, N.W. on the Georgetown Waterfront, (O.G. 80-155). Western Development presented further facade designs and refinements of the scheme presented to and reviewed by the Commission in a preliminary form, thereby requiring no permit issuance action by the Commission.

As required, the Old Georgetown Board of Architectural Consultants reviewed the designs on September 30, 1980. Mr. Thomas Wright, FAIA, a member of the Board, reported to the Commission in its public meeting on October 7, 1980 that the Board maintained its position recommending public purchase for a park in this area but commending the architectural development presented if construction on the site were to be permitted eventually by the District of Columbia Government. He further pointed out that full working drawings and on-site material samples would be required prior to any recommendation for permit issuance.

In adopting the Board's position, the Commission wishes to restate its strong belief that the entire Georgetown Waterfront area south of K Street should be parkland. We note support from both the community, the Mayor, and members of Congress for the all-park proposal. We also note the City's intent to turn over its real estate west of 31st Street on the Georgetown Waterfront to the National Park Service as indicated in a letter from James Gibson on September 23, 1980. Though the Commission finds this very encouraging there are specifics yet to be resolved as we pointed out in our April 22, 1980 letter to you:

"Paramount among them is the issue of park development. The Commission's position favoring the purchase of this land for inclusion in the waterfront park is well-known. Nothing that has been presented to the Commission so far has altered this view. The site for this development is uniquely situated and could be one of the most beautiful parks in the Capital.

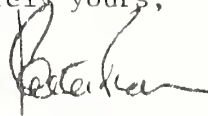
...2/

It should be in the public domain. However, the Commission recognized the possibility that funding may not be available despite widespread support from the community and from members of both Houses of Congress. It is in this context that the Commission has devoted considerable time and effort toward improving the design of the development in the event it is built."

"Before the Commission gives its final approval, however, we would like to have a firm commitment from the Federal and District agencies on developing all remaining lands south of K Street as part of the National Capital Parks system. There have been references to such an agreement at various times in the past, but none of them has been binding, including the task force agreement that was put forward last summer. Since there does not appear to be any obstacle to the transfer of the land west of Thirty-first Street to the National Capital Park system, we recommend that the District Government undertake at the earliest possible time the necessary steps to accomplish this end."

Our April 22, 1980 letter also noted our concern for the mature landscaping along the edge of Rock Creek and the Park. We reiterate that concern and feel that further submissions should include specific tree locations and methods for protecting the existing landscaping. The proximity of the project to Rock Creek Park as well as the Potomac River, monumental Washington and the Georgetown Historic District gives us many design concerns, and is of course one of the prime reasons for recommending the site to be developed as park land.

Sincerely yours,



J. Carter Brown
Chairman

The Honorable
Robert L. Moore
Director
Government of the District of Columbia
Department of Housing and Community
Development
1325 G Street, N.W.
Washington, D.C. 20005

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

Exhibit B

PHILIP W. BUCHEN

FREDERICK D. NICHOLS

VICTORINE DU PONT HOMSIY

KEVIN BOCHI

ELI S. JACOBS

EDWARD D. STONE, JR.

CHARLES H. ATTHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

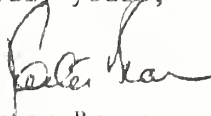
October 17, 1980

Dear Andy:

The Commission of Fine Arts was happy to meet with Mr. Sprowls, of your staff, and Mr. Paley, the designer, to discuss tree grates, benches and pedestrian lights for the walks of Pennsylvania Avenue during our October 7, 1980 meeting, (CFA 7/OC/80 - 1). The Commission approved the designs for the tree grates and the benches, but we would like to see some further study on the design of the lighting standards. In its present configuration, it looks too much like a smaller version of a highway type light with its bent lighting standard supporting the luminaire. We suggest that the transition from the vertical dimension to the luminaire be more articulated, a quality which would be more in keeping with the smaller scale of the light and also more sympathetic with the nature of the material.

The Commission is aware of the pressing schedule for the manufacture and placement of these units and will be happy to consider further studies as soon as they are ready.

Sincerely yours,



J. Carter Brown
Chairman

Mr. W. Anderson Barnes
Executive Director
Pennsylvania Avenue
Development Corporation
Suite 1148
425 13th Street, N.W.
Washington, D.C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN

FREDERICK D. NICHOLS

VICTORINE DU PONT HOMSEY

KIVIN BOHL

LILL S. JACOBS

EDWARD D. STONE, JR.

CHARLES H. AHERTON, Secretary

Exhibit C

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-366-1066

October 20, 1980

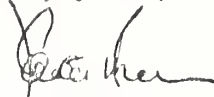
Dear Mr. Reiss:

The Commission of Fine Arts appreciated the opportunity on October 7, 1980 to see additional stone samples for the replacement of existing masonry on the Renwick Gallery.

While the samples appear to be good reproductions of the detailed carved blocks that are an original part of the walls, the Commission still recommends that all possible steps be taken to explore the replacement of deteriorated stone with actual brownstone matching the existing facades. There are still too many questions about the ability of the artificial stone to retain the proper coloration and weathering over an extended period of time, and in the Commission's view, the use of natural stone would be far preferable to any reproduction masonry.

However we will be glad to await the outcome of your explorations on the availability and comparative costs of using natural stone before any final decision is made on which course of action to pursue.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Philip K. Reiss
Director
Office of Plant Services
Museum of Natural History
10th and Constitution Avenue, N. W.
Room 7M
Washington, D. C. 20560

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN

FREDERICK D. NICHOLS

VICTORINE DU PONT HOMSLY

KEVIN ROCHE

LILL S. JACOBS

EDWARD D. STORF, JR.

CHARLES H. AHERTON, Secretary

Exhibit D

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-366-1066

October 20, 1980

Dear Mr. Moore:

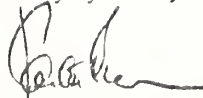
The Commission of Fine Arts was happy to meet with Mr. Stanley Sherman of the RLA staff and Ms. Elyn Zimmerman, sculptor, at our meeting on October 7, 1980 to discuss her proposal for Fort Lincoln (CFA 7/OC/80-2). The design, a sheer polished granite plane set into the landscaped hillside west of the playing fields adjoining the lake, should be most effective and is approved by the Commission.

We agree with the artist that the granite should be a color in the brown range and hope that the bidding documents for construction will permit the selection of the stone on this basis and not be limited necessarily to the lowest bid.

We also strongly recommend careful attention to construction details such as drainage and the anchoring of the stone in order to minimize the possibility of staining or deterioration of the stone due to long term effects of the weather. Much of the effectiveness of the design depends on the polished uniform surface of the wall, and everything should be done to maintain this quality.

With all best wishes.

Sincerely yours,



J. Carter Brown
Chairman

The Honorable
Mr. Robert L. Moore
Director
Department of Housing and
Community Development
1325 G Street, N. W.
Washington, D. C. 20005

SMITHSONIAN INSTITUTION
FREER GALLERY OF ART
WASHINGTON, D. C., 20560

Exhibit E

Cable: FREER, Washington, D. C.

Telephone: (202) 357-2104

October 8, 1980

Mr. Charles Atherton
Secretary
Commission of Fine Arts
708 Jackson Place, N. W.
Washington, D. C. 20006

Dear Charles:

Your visit on Tuesday afternoon provided a pleasant occasion for us to show our newest treasures and to talk about them. I suspect most museum curators are the same, with the quest for new objects rating high on the list of activities that make the job so exciting.

I am grateful to you and to all of the members of the Commission for your support and approval. Enclosed are your copies of the lists of objects passed by the Commission.

With best regards,

Yours,



Thomas Lawton
Director

Enclosures

EXHIBIT E

please fill

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.

OCT 9 1980

AL
NOTED

SMITHSONIAN INSTITUTION
FREER GALLERY OF ART

le: FREER, Washington, D. C.

WASHINGTON, D. C., 20560

Telephone (202) 357-2104

ts of the Smithsonian Institution and the Commission of Fine
provided in Paragraph 4 of the Codicil to the Will of the
les L. Freer, have examined the following objects:

the Collection:

ian manuscript; Koran; 19th century.

an pottery; Koryō dynasty, 918-1392; jar.

ese metalwork; Eastern Chou; Warring States dynasty,
1-256 B.C.; garment hook; wide, flat form, curved,
pering at one end; 4 plaques of jade; 5 plaques of
ld; dragons.

ese calligraphy; 20th century; by Teng Tieh; ink on paper;
nging scroll (couplet).

ese calligraphy; Ch'ing dynasty, 1644-1912; by Mei Tiao-
ng; ink on paper; hanging scroll (couplet).

ese calligraphy; 20th century; by Chien Han; ink on paper;
nging scroll (couplet).

ese bronze; Chou dynasty, 1028-256 B.C.; halbard (ko).

nese print; Edo period, 1615-1868; Hiroshige; "Omi Hakkei"
ries; colors on paperl

nese Shamisen Leather Plectrum, Plum; by Fuka'e Roshū
(699-1757).

for the Collection:

ese rubbings; Sung dynasty, 960-1280; by Tsun-hua Ko-tieh;
k on paper; set of 9 albums.

ish textile; Ottoman period, late 16th-early 17th century;
lvet with palmettes, intertwined floral motifs; silk and
lt metal threads.

Chinese painting; Edo period, 1615-1868; by Kano Tanyu;
 "Warriors Hunting and Playing Polo"; colors and ink on
 paper; 6-fold screen.

Chinese painting; by Hsin-yüeh (1639-1696); Peonies; ink
 on paper; hanging scroll; ca. 1677.

Chinese painting; by Yüsetsu; Ink Landscape; late 16th-
 early 17th century; ink on paper; hanging scroll.

Chinese calligraphy; by Kao-ch'uan; 1633-1695; ink on
 paper; hand scroll; dated 1680.

November 29, 1980

S. Wilson Ripley
 For the Regents of the Smithsonian Institution

November 7, 1980

Barbara
 For the Commission of Fine Arts

SMITHSONIAN INSTITUTION
FREER GALLERY OF ART
WASHINGTON, D. C., 20560

Cable address:
FREER, Washington, D. C.

Area Code: 202
Telephone: 381-5344

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

Gifts to the Collection:

Chinese pottery; Ch'ing dynasty; K'ang-hsi period (1662-1722); court lady, musicians and floral design; covered baluster vase; blue and white.

Chinese pottery; Ch'ing dynasty; K'ang-hsi period (1662-1722); court lady, musicians and floral design; covered baluster vase; blue and white.

Chinese pottery; Ch'ing dynasty; K'ang-hsi period (1662-1722); court lady, musicians and floral design; covered baluster vase; blue and white.

Chinese pottery; Ch'ing dynasty; K'ang-hsi period (1662-1722); court scene above ladies in garden settings in central and lower sections; separated by herringbone borders; beaker vase; blue and white.

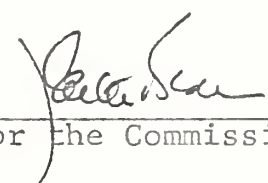
Chinese pottery; Ch'ing dynasty; K'ang-hsi period (1662-1722); court scene above ladies in garden settings in central and lower sections; separated by herringbone borders; beaker vase; blue and white.

5 May 1980



For the Regents of the Smithsonian Institution

October 1980



For the Commission of Fine Arts

